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Stan Lee Presents
FAITH And REVIVAL
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LETTERER COLORISTS EDITOR CHIEF
IN THE SPACE OF HOURS, THE BOUNDARIES OF XANDRA'S WORLD HAVE EXPLODED.
BEFORE SUNRISE, SHE BOARDED A TRANSPORT IN THE PRE-DAWN CHILL OF THE LATVERIAN MORNING.
NOW, SHE STANDS IN THE AFTERNOON WARMTH OF THE WAKANDAN DAY—
— THINKING HOW COLD AND AUSTERE THE COUNTRY SHE CALLS HOME SEEMS—
— COMPARED TO THE VIBRANCY AND COLOR OF THIS RICH AFRICAN LAND.
THERE'S A LOT OF PEOPLE STANDING IN LINE TO SEE A TOMB.
NOT A TOMB— A SHRINE— DEDICATED TO THE WAKANDAN ELDER THANDAZA.

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FOR A FOREIGNER TO BE ALLOWED TO STAY IN WAKANDA AND TRAIN WITH MOHALU—
-- MAKING A PILGRIMAGE TO THE SHRINE OF THE ELDER IS NOT SIMPLY A COURTESY, IT'S A NECESSITY.
THANDAZA MUST'VE BEEN SOME BIG DEAL TO DRAW A CROWD THIS SIZE.
THE WAKANDA YOU SEE AROUND YOU IS THE RESULT OF THE ELDER'S WORDS AND DEEDS.
WE WALK ALWAYS IN THE SHADOWS OF OUR ANCESTORS, YOUNG ONE.
NOW, YOU WILL LEAVE YOUR MERCENARY COMPANIONS, AND FOLLOW ME--
UM, I DON'T HAVE TO PRAY OR ANYTHING, DO I?
YOU MAY ACKNOWLEDGE THANDAZA IN YOUR OWN MANNER.
HOWEVER, PLEASE REMOVE YOUR SUNGLASSES.
TO LEAVE THEM ON WOULD SHOW DISRESPECT TO THE ELDER'S MEMORY.
BEHOLD THANDAZA! GUARDIAN OF WAKANDA. WARRIOR. PRIEST. SCIENTIST.
HIS WISDOM AND STRENGTH HELD WAKANDA STEADY THROUGH MOST OF THIS CHAOTIC CENTURY.
A HOLOGRAM?
BEFORE HIS PASSING, ALL RECORDS OF HIS LIFE WERE ENTERED INTO THE WAKANDAN ARCHIVES.
IN THIS SHRINE, WAKANDANS MAY FIND COMFORT AND DIRECTION FROM THE VOICE AND VISAGE OF THE ELDER.

LIKE SOME HISTORICAL LIGHT SHOW?
MORE THAN THAT, YOUNG ONE.
HERE WE ALSO RECORD EACH WAKANDAN'S DNA PATTERNS FOR THE ARCHIVES.
THAT INFORMATION IS THEN INDEXED WITH THE FAMILY HISTORIES OF OUR PEOPLE.
AS THANDAZA SAYS, "KNOWLEDGE OF OUR PAST SECURES THE FOUNDATION OF OUR FUTURE."
MY PAST IS ONE BIG QUESTION MARK.
FORTUNE-- SHE'S THE LEADER OF THE ZEFIRO COUNCIL-- ALWAYS SAID SHE THOUGHT I MIGHT BE--

ZZZHHRUMMM
WHAT'S HAPPENING?
THE SHRINE'S GENETIC SCANNERS AND RESONATORS ARE DECIPHERING YOUR GENETIC CODE.
THE POLARIZED CHARGE OF THE PROCESS CREATES MOMENTARY WEIGHTLESSNESS.
AS YOU SEE, YOUNG ONE, THIS SHRINE IS INDEED MORE THAN A "HOLO-SHOW."

GET ME DOWN FROM HERE!
WHY DO YOU NEED MY PATTERNS, ANYWAY?
YOUR MERCENARY SPONSORS INFORMED THE TEACHER MOHAU THAT THEY BELIEVED YOU TO BE OF WAKANDAN LINEAGE.
THE PROTOCOL OF THE ARCHIVES DEMANDS WE DETERMINE THE VERACITY OF THAT CLAIM.
WE WILL CROSS REFERENCE YOUR DATA AGAINST THE SUM OF THE ARCHIVE'S GENETIC DATABASE...
BUT PRODIGAL DAUGHTER OR NOT--- UNDER MOHAU'S INSTRUCTION---
-- YOU ARE CERTAIN TO LEARN MORE ABOUT YOURSELF THAN YOU EXPECT.

LATVERIA.
YOU'VE NO NEED TO LURK IN SHADOW, FORTUNE.
I WAS MERELY REVIEWING FILES ACCESSED FROM THE NORTH AMERICAN MEGA-CORP ALCHEMAX.
THEY HAVE RECENTLY DIVERTED A GREAT DEAL OF TIME AND RESOURCES INTO THE CONSTRUCTION OF AN AERIAL COLONY.
ALONG WITH MARS ONE AND THEIR ATLANTIS SITE, ALCHEMAX CONTINUES ITS EXPLOITATIVE CRISIS MANAGEMENT...
THEY'VE ALREADY BUILT OVER THE SKELETAL CARCASS OF NEW YORK-- IF YOU BUILD HIGH ENOUGH YOU CAN'T SEE THE DECAY BELOW.
NOW IT WOULD SEEM THAT ALCHEMAX IS PREPARING TO STRIP MINE THE EARTH AND TAKE TO THE SKY.

I REALIZE IT'S UNUSUAL TO FIND YOU TALKATIVE, BUT RIGHT NOW, I DON'T CARE ABOUT FLOATING CITIES.
I'VE SPENT EIGHT YEARS TRYING TO GET OVER THE DEATH OF MY BROTHER KAZIMIERZ.
-- BUT YESTERDAY, I LEARNED HE'S ALIVE.

HE'S SOMEWHERE IN CHINA. I HAVE TO FIND HIM.
CURIOUSLY, THEY CALL THIS FLOATING CITY VALHALLA— AFTER THE HALL OF FALLEN HEROES IN ASGARD.
I WONDER WHY ALCHEMAX SEEKS TO SO SPECIFICALLY CAPITALIZE ON THE ARCANA OF THE THORITES.
RELIGION HAS ALWAYS BEEN A POWERFUL TOOL IN CONTROLLING THE MASSES.

YOU'RE NOT LISTENING!
I'M LEAVING TONIGHT FOR CHINA.
I CAN'T BELIEVE I EXPECTED EMPATHY FROM YOU.
VERY WELL, I WILL SEE THAT YOUR DUTIES ARE MANAGED UNTIL YOUR RETURN.

KEEP SAFE, KAZ.

I'LL FIND YOU.
WHEREVER YOU ARE.

SEEING ME OFF, VOX?
I CAN NEVER SNEAK PAST THAT SIXTH SENSE OF YOURS.
YOU DON'T NEED MYSTIC ABILITIES TO KNOW YOU'RE TAKING A RISK HEADING EAST WITH THAT CHINESE PILOT.

I'VE PLACED MY FAITH IN STRANGERS BEFORE, ANDREI.
AND AS LONG AS SHE'S MY ONLY LINK TO KAZ, I HAVE TO TRUST HER.
AND SHE RISKED HER LIFE COMING HERE. SHE BARELY SURVIVED THE CRASH OF HER DRAGONFLY.*
FIRST XANDRA LEAVES FOR WAKANDA, NOW YOU. THE TRIBE'S FALLING APART.
YOU'LL HOLD THINGS TOGETHER, ANDREI. YOU'RE A ROCK.
*LAST ISSUE.

AND YOU, TAKE CARE OF ANDREI. MAKE SURE HE DOESN'T GET TOO SURLY.

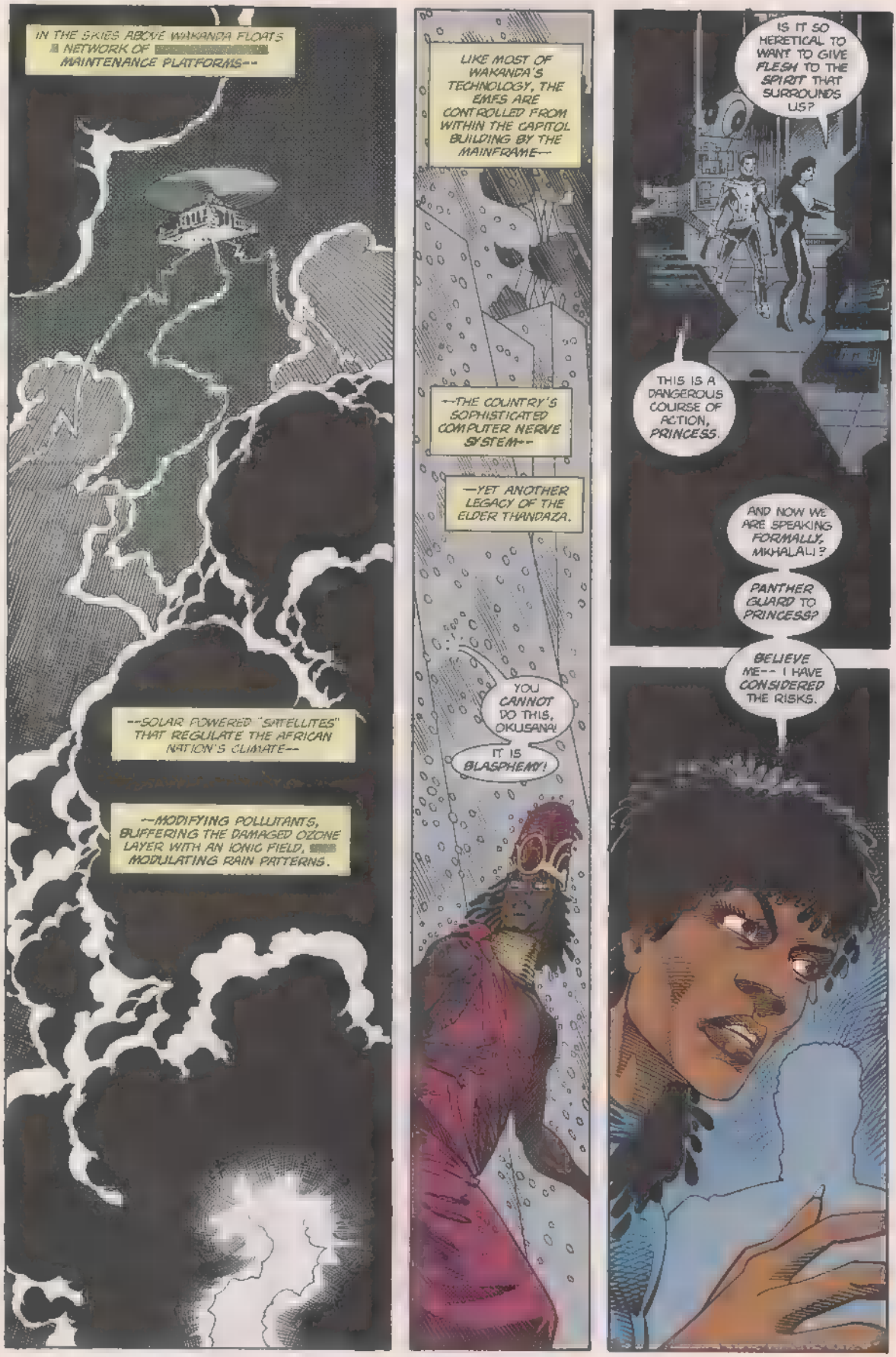
SOMETIMES I WISH YOU'D SAY SOMETHING, VOX.
I THINK YOU KNOW MORE THAN YOU LET ON.

ONE MORE GOODBYE TO MAKE.
WIRE, I'M LEAVING.
WIRE?
HE DOESN'T HEAR ME.
HE'S BEEN PLUGGED IN SINCE XANDRA LEFT FOR WAKANDA.
POOR KID. BEFORE THEY MET, HE WAS A WITHDRAWN LITTLE BOY SURROUNDED BY A WALL OF CYBERTECH.
XANDRA BROUGHT HIM OUT OF THAT CIRCUITRY SHELL.
I HOPE HER ABSENCE DOESN'T MAKE HIM RETREAT INTO THE NET PERMANENTLY.
LOVE HURTS. BELIEVE ME, I KNOW.

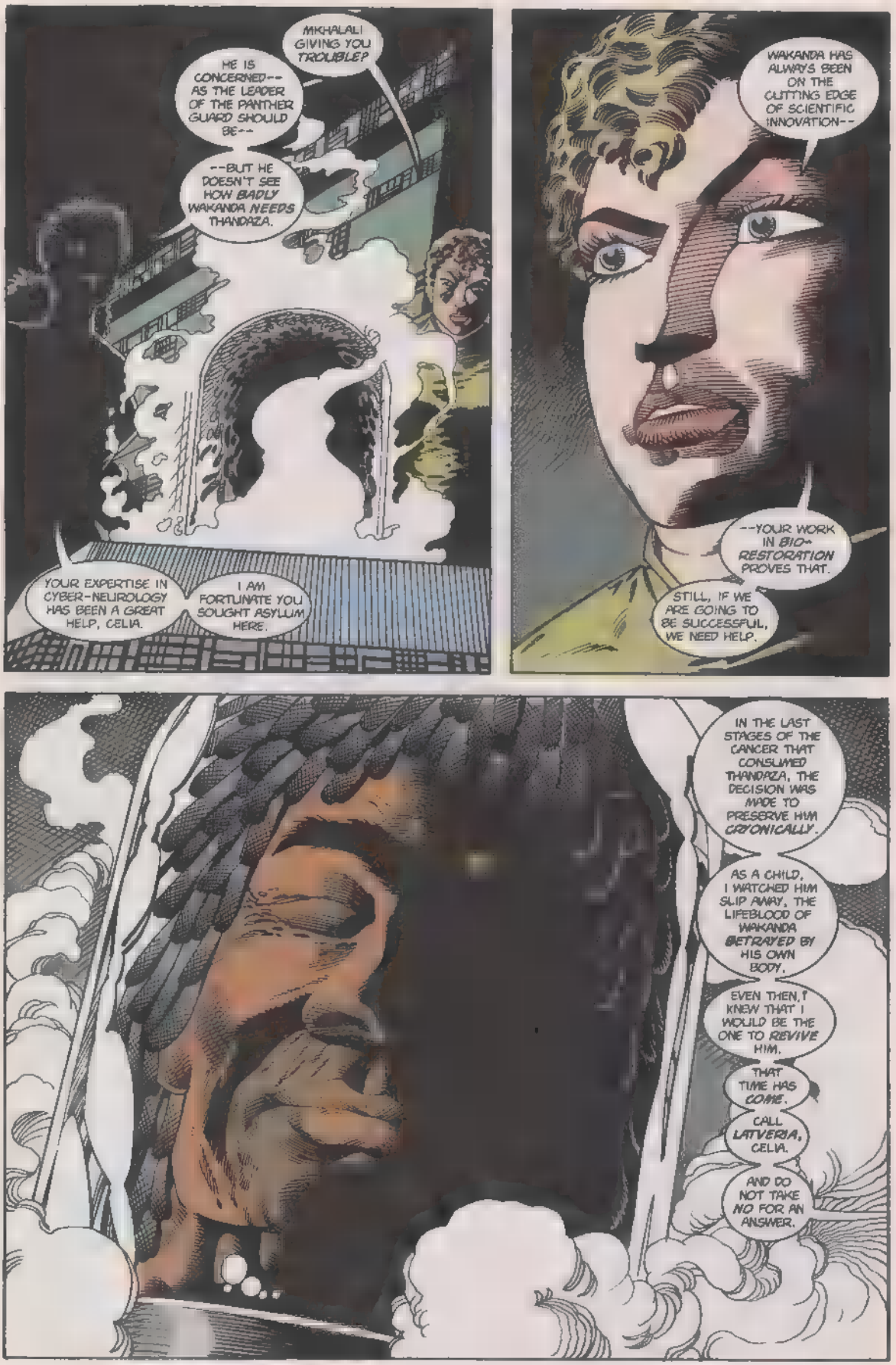
NAVIGATING THE MANY AND VARIED OBSTACLES AND BOUNDARIES OF CYBERSPACE REQUIRES A GLIDER'S ZEN CONCENTRATION--
-- TO RECOGNIZE AND REACT TO THE SIGNS AND LANDMARKS THAT DEFINE THE ELECTRONIC TERRAIN.
NORMALLY, WIRE GLIDES THROUGH THE NET WITH UNCHALLENGED CONFIDENCE AND SKILL.
BUT AT THIS MOMENT, HIS MIND IS FOCUSED NOT ON THE INTRICACIES OF THE MAZERUN—
-- BUT ON A PAIN IN HIS HEART.
AND IN CYBERSPACE, A LOSS OF CONCENTRATION CAN BE—
-- HAZARDOUS.
SPROINGK!
YOU'RE GLIDING LIKE A NOVICE.

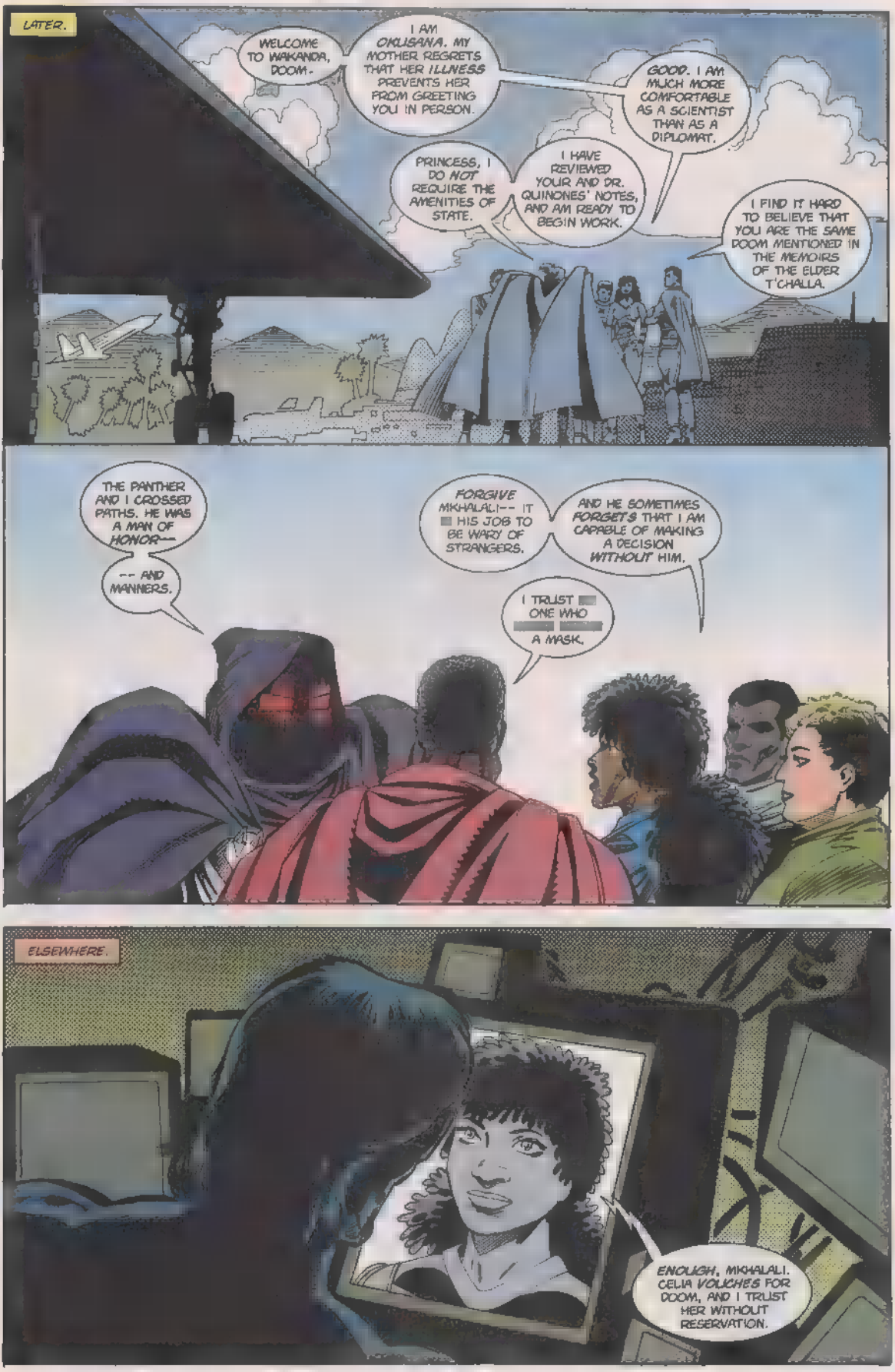
WHAT'S CAUSING THE STATIC, MY GYPSY FRIEND?
DUKE STRATOSPHERE?
YOU'RE NO FRIEND OF MINE!
EASY, GLIDER. YOU'RE OVERHEATING.
BESIDES, I'D EXPECT SUCH AN OBVIOUS PHYSICAL ATTACK FROM YOUR ARMORED FRIEND DOOM.
HE PUT ON ONE HYPER MEDIA EXTRAVAGANZA WHEN HE JACKED INTO THE PALOMA PROGRAM, AND WAS PINBALLING ACROSS THE NET.
SINCE THEN, I'VE CAUGHT GLIMPSES OF A RADIANT WOMAN ON THE EDGE OF THE WASTELANDS.
SOMETIME YOU'LL HAVE TO TELL ME EXACTLY WHAT HAPPENED IN CATSCAN'S DEN.
BUT WE CAN SAVE THAT FOR LATER.

YOU'RE KEEPING YOUR DISTANCE.
WORRIED I'M SETTING YOU UP FOR ANOTHER VIRAL PSYCHOPATH?
I'D ALWAYS HEARD THAT THE DUKE WAS TOO PURE FOR POLITICAL INTRIGUE.
FEVER SAVED MY ARCHETYPE A LONG, LONG TIME AGO. BRINGING YOU TO HIM CLEARED THAT MARKER.
DOOM AND I WERE ALMOST DEREZZED BECAUSE OF FEVER. APOLOGIES MEAN ZERO.
AGREED-- BUT I HOPE THIS MAKES SOME SMALL AMENDS FOR MY PAST MISDEEDS.
A PASSKEY I DESIGNED. THINK OF IT AS A "GET OUT OF JAIL FREE" CARD-- TO USE AN ARCHAIC REFERENCE.
WHY ARE YOU GIVING ME THIS?
YOU REMIND ME OF MYSELF-- IN ANOTHER TIME AND PLACE.
SEE YOU AROUND, MY GYPSY BROTHER.
AND REMEMBER, YOU HAVE TO KNOW HOW TO GLIDE TURBULENCE ON BOTH SIDES OF THE INTERFACE.
-- OR YOU RUN INTO WALLS EVERYWHERE.


IN THE SKIES ABOVE WAKANDA FLOATS A NETWORK OF MAINTENANCE PLATFORMS--
--SOLAR POWERED "SATELLITES" THAT REGULATE THE AFRICAN NATION'S CLIMATE--
--MODIFYING POLLUTANTS, BUFFERING THE DAMAGED OZONE LAYER WITH AN IONIC FIELD, MODULATING RAIN PATTERNS.
LIKE MOST OF WAKANDA'S TECHNOLOGY, THE EMPS ARE CONTROLLED FROM WITHIN THE CAPITOL BUILDING BY THE MAINFRAME--
--THE COUNTRY'S SOPHISTICATED COMPUTER NERVE SYSTEM--
--YET ANOTHER LEGACY OF THE ELDER THANDAZA.
YOU CANNOT DO THIS, OKUSANA!
IT IS BLASPHEMY!
IS IT SO HERETICAL TO WANT TO GIVE FLESH TO THE SPIRIT THAT SURROUNDS US?
THIS IS A DANGEROUS COURSE OF ACTION, PRINCESS.
AND NOW WE ARE SPEAKING FORMALLY, MKHALALI?
PANTHER GUARD TO PRINCESS?
BELIEVE ME-- I HAVE CONSIDERED THE RISKS.

LOOK AROUND YOU, OKUSANA. WE STAND IN THE HEART OF YOUR GRANDFATHER'S LEGACY.
THE COMPUTER SYSTEMS HE ENGINEERED GUARD OUR BORDERS, CONTROL OUR WEATHER, TEACH OUR CHILDREN.
HERE YOU HAVE THE TOOLS TO GOVERN WAKANDA INTO THE NEXT CENTURY.
MKHALALI, YOU KNOW THE ROYAL FAMILY HOLDS NO REAL POWER IN WAKANDA.
WE ARE SIMPLY CARETAKERS FOR GRANDFATHER'S VISIONS.
YOUR MOTHER IS ILL, AND SOON YOU WILL BE QUEEN.
WHY DO YOU RUN FROM YOUR RESPONSIBILITY LIKE THIS?
MY RESPONSIBILITY IS TO DO WHAT I DEEM BEST FOR WAKANDA.
AS YOU WILL, MY PRINCESS--
--BUT DO NOT EXPECT ME TO STAY WHILE YOU DISINTER THE ELDER'S REMAINS.


MKHALALI GIVING YOU TROUBLE?
HE IS CONCERNED-- AS THE LEADER OF THE PANTHER GUARD SHOULD BE--
--BUT HE DOESN'T SEE HOW BADLY WAKANDA NEEDS THANDAZA.
YOUR EXPERTISE IN CYBER-NEUROLOGY HAS BEEN A GREAT HELP, CELIA.
I AM FORTUNATE YOU SOUGHT ASYLUM HERE.
WAKANDA HAS ALWAYS BEEN ON THE CUTTING EDGE OF SCIENTIFIC INNOVATION--
--YOUR WORK IN BIO-RESTORATION PROVES THAT.
STILL, IF WE ARE GOING TO BE SUCCESSFUL, WE NEED HELP.
IN THE LAST STAGES OF THE CANCER THAT CONSUMED THANDAZA, THE DECISION WAS MADE TO PRESERVE HIM CRYONICALLY.
AS A CHILD, I WATCHED HIM SLIP AWAY. THE LIFEBLOOD OF WAKANDA BETRAYED BY HIS OWN BODY.
EVEN THEN, I KNEW THAT I WOULD BE THE ONE TO REVIVE HIM.
THAT TIME HAS COME.
CALL LATVERIA, CELIA.
AND DO NOT TAKE NO FOR AN ANSWER.


LATER.
WELCOME TO WAKANDA, DOOM.
I AM OKUSANA. MY MOTHER REGRETS THAT HER ILLNESS PREVENTS HER FROM GREETING YOU IN PERSON.
GOOD. I AM MUCH MORE COMFORTABLE AS A SCIENTIST THAN AS A DIPLOMAT.
PRINCESS, I DO NOT REQUIRE THE AMENITIES OF STATE.
I HAVE REVIEWED YOUR AND DR. QUINONES' NOTES, AND AM READY TO BEGIN WORK.
I FIND IT HARD TO BELIEVE THAT YOU ARE THE SAME DOOM MENTIONED IN THE MEMOIRS OF THE ELDER T'CHALLA.
THE PANTHER AND I CROSSED PATHS. HE WAS A MAN OF HONOR—
-- AND MANNERS.
FORGIVE MKHALALI-- IT [redacted] HIS JOB TO BE WARY OF STRANGERS.
AND HE SOMETIMES FORGETS THAT I AM CAPABLE OF MAKING A DECISION WITHOUT HIM.
I TRUST [redacted] ONE WHO [redacted] A MASK.
ELSEWHERE.
ENOUGH, MKHALALI. CELIA VOUCHES FOR DOOM, AND I TRUST HER WITHOUT RESERVATION.

OKUSANA'S LABORATORY.
YOUR UNDERSTANDING OF CYBERNETICS IS IMPRESSIVE, DOOM.
IT IS UNUSUAL TO FIND A HEAD OF STATE WHO IS MORE THAN A GLORIFIED BUREAUCRAT.
THEN WHY ARE YOU SO READY TO RELINQUISH POWER?
WHILE I SHARE MY GRANDFATHER'S GIFT FOR SCIENCE, I DID NOT INHERIT HIS VISION.
IN THESE TIMES OF POLITICAL AND SOCIAL TURMOIL--
-- WAKANDA NEEDS A LEADER OF FAR-REACHING SIGHT.
THEN LET US PROCEED. RAISE THE TEMPERATURE OF THE NUTRIENT FLUID BATHING THE HEAD.
-- ACTIVATE THE NEURO-CYBER LINKS CONNECTING HIM TO THE SKELETAL FRAME.
THAT INTERFACE SHOULD ALSO ALLOW US TO CONTAIN ANY CELLULAR REJECTION OF THE CYBERNETICS.
HE'S MOVING...
YES, THANDAZA LIVES ONCE MORE.

VITAL SIGNS ARE FLUCTUATING, BUT STAYING WITHIN EXPECTED PARAMETERS.
GRANDFATHER.
THE VOCAL SYNTHESIZER WILL COME ON LINE MOMENTARILY.
...URRRHHHGGGLLL...
NO!!!

OKUSANA, I CANNOT LET YOU PLACE WAKANDA'S FUTURE IN THE HANDS OF A GHOST.
YOU'VE ANIMATED NOTHING BUT DEAD FLESH.
MKHALALI!?
PRINCESS, GET DOWN!
KOHOOM

HE'S HIT THE MAIN CONSOLE!
ENERGY CONTROLS ARE GOING HAYWIRE!
SHUT IT DOWN. THANDAZA'S STILL CONNECTED!
SPANG
SPANG
TOO MUCH FEEDBACK! IT'S ROUTING STRAIGHT INTO THANDAZA.
SKRRRR-ZZZZZZ
MICHALA!, YOU FOOL! DO YOU KNOW WHAT YOU'VE DONE?
I STOPPED YOU FROM MAKING A TERRIBLE MISTAKE.
NO, PANTHER, YOUR MEDDLING HAS MADE THINGS FAR WORSE.

BULLPEN BULLETINS

MARK'S REMARKS

Back to school!

In the spirit of education, I'd like to use this space that Marvel so graciously allots me to impart to you a possibly valuable lesson or two involving economics. Let's do this in the form of question and answer.

What are my comics worth? Your comics are worth whatever you are willing to part with them for, or whatever someone is willing to pay for them. No more, no less. If a comic means a lot to you and no amount of cool cash will get you to part with it, it's worth a lot (to you). If you have a stack of "hot" issues you can't wait to unload on some poor slob and you don't have anyone interested in taking them off your hands, those comics aren't as "hot" as you think!

Do all comics go up in value? Not necessarily. Thanks to a wartime paper shortage in the 1940s which resulted in vast quantities of comics being recycled, old comics from the 40s tend to be scarce and so keep going up in value. But from the 1950s on there was never any such paper drive. Copies are out there. I know of several once-"hot" comics from the 70s that can be picked up for under a dollar. You can't count on any given comic appreciating in monetary value.

How can I predict what comics will be "hot" and go up in value? You can't. No one knows for sure. But a good rule of thumb is: small supply plus great demand equals increase in "value." Thus if you buy multiple copies of a supposedly "hot" issue number one with a print run of several million, you've invested in an issue with a great supply. If a lot of people did the same as you, in years to come there will be plenty of copies available and thus relatively small demand. Great supply plus small demand equals no increase in "value."

If the truth be known, I don't have a lot of sympathy for comic book investors. I don't write anything for investment, I write stories to read. But if you insist on trying to make money from your hobby (feel free to do so — it's a free country), at least get smart about it.

Mark Gruenwald

Summer is over, and it's time to head back to school and start heavy-hitting the books! Now, while your teachers may think you've just been vegging out all summer watching *Beavis and Butthead*, the truth is, you've actually been getting an education.

No, not from those two MTV metalheads, but from the pages of your favorite Marvel Comics! Of course, the magic of Marvel is that we incorporate valuable life lessons into stories that may at first seem to be no more than mindless slugfests!

Skeptical? Well, pull out your number two pencils, Marveloids, and we'll enroll you in a crash course on some of the lessons that can be learned here at the Marvel Academy.

From AVENGERS: TERMINATRIX OBJECTIVE, learn the difference between heroes of the sixties and those of the nineties. The main difference? In the sixties, only the girls had ponytails!

From **Venom**, we learn the importance of brushing and flossing after eating one's brain!

From the **Mighty Thor**, we learn that temporary insanity is a good way to get out of a wedding proposal!

Ghost Rider, Hellstorm, and **Pin-Head** teach us that there are other great things to come out of the seventies besides disco and bellbottoms!

From **Iron Man**, we learn that thanks to modern technology, you can overcome just about anything — a bad heart, alcoholism, paralysis, even death!

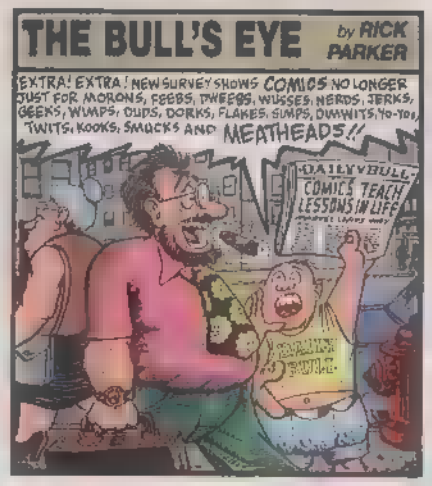
From **Barbie**, we learn that you don't have to be anatomically correct to have a rich and fulfilling life!

Pin-Head teaches us to check with your parents first before getting your face pierced!

From **Ren & Stimpy**, we learn the proper techniques of storing and preserving your own goblins!

Daredevil teaches us that blind people can jump around on rooftops and swing from flagpoles just as well as sighted people.

From the **Hulk**, we learn not to stare directly into the sight of an exploding gamma bomb.


THE BULL'S EYE
by RICK PARKER
EXTRA! EXTRA! NEW SURVEY SHOWS COMICS NO LONGER JUST FOR MORONS, FEEBS, TWEEBS, WUSSES, NERDS, JERKS, GEEKS, WIMPS, DUDS, DORKS, FLAKES, SIMPS, DWEEBS, YO-YOS, TWITS, KOOKS, SMUCKS AND MEATHEADS!!
DAILY BULL
COMICS TEACH LESSONS IN LIFE

Captain America reminds us to take our vitamins — and make sure we supplement them with a dose of Vita-Rays every now and then!

Shang Chi, the Master of Kung Fu teaches that if you wear the same pair of pajamas for ten years straight, eventually you'll be kicked out of the Marvel Universe!

Finally, we have the **Amazing Spider-Man**, who teaches us that if your aunt tries to fix you up with the girl next door, give it a shot. Who knows — you may just hit the jackpot!

That's all for this week! Till next time, remember the greatest lesson any comics fan can learn: With great purchasing power comes the great responsibility to buy only the world's greatest comics!

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HYPELINE: ON SALE THIS WEEK

- ☐ **ALIEN LEGION: BINARY DEEP #1:** Heavy hitters ... in space!
- ☐ **AVENGERS #368:** Beginning the **X-Men** crossover!
- ☐ **BRATS BIZARRE #1 OF 4:** They hit pretty heavily ... for kids!
- ☐ **CHILLER #1 OF 2:** Meet **George Washington's demon!**
- ☐ **CONAN #274:** The **Night Cult!**
- ☐ **CONAN SAGA #80:** Conan cleans up the Bloodstained God!
- ☐ **DEADPOOL #4 OF 4:** **Slayback** wants some payback!
- ☐ **DOOM 2099 #11:** Introducing **Neon Angel!**
- ☐ **DRAGON LINES: THE WAY OF THE WARRIOR #1 OF 2:** The **Monkey King** means business!
- ☐ **ECTOKID #3:** Guest-starring **Cyrano de Bergerac** and **Edgar Allen Poe!**
- ☐ **EXCALIBUR #71:** The **X-Men** guest star!
- ☐ **G. I. JOE #142:** Get ready for TRANSFORMERS: GENERATION 2!
- ☐ **INCREDIBLE HULK #411:** Showdown with **SHIELD!**
- ☐ **MARVEL AGE #130:** You'll Marvel at MARVELS!
- ☐ **MARVEL TALES #279:** Never play with **Firelord!**
- ☐ **MORBIUS #15:** **Ghost Rider** will spill Morby's blood!
- ☐ **PINHEAD/MARSHALL LAW: LAW IN HELL #1 OF 2:** Which one is the bigger pinhead?
- ☐ **PUNISHER #84:** Firefight concludes!
- ☐ **REN & STIMPY TPB: RUNNING JOKE:** How did **Spider-Man** get in here?
- ☐ **SPIDER-MAN #40:** **Electro** wants to light up your life!
- ☐ **TRANSFORMERS: GENERATION 2 #1:** The bots are back! (Comes in two versions — foil cover and unenhanced)
- ☐ **WARLOCK AND INFINITY WATCH #22:** Mayhem on **Monster Island!**
- ☐ **WHAT IF #55:** The **Avengers** lose **Galactic Storm!**
- ☐ **WOLVERINE GN: KILLING #1:** Logan's love story!
- ☐ **WOLVERINE/PUNISHER: DAMAGING EVIDENCE #2 OF 3:** Big guns vs. big claws!
- ☐ **X-MEN #26:** The **Avengers** avenge!
- ☐ **X-MEN 2099 #2:** Future mutants, beware!

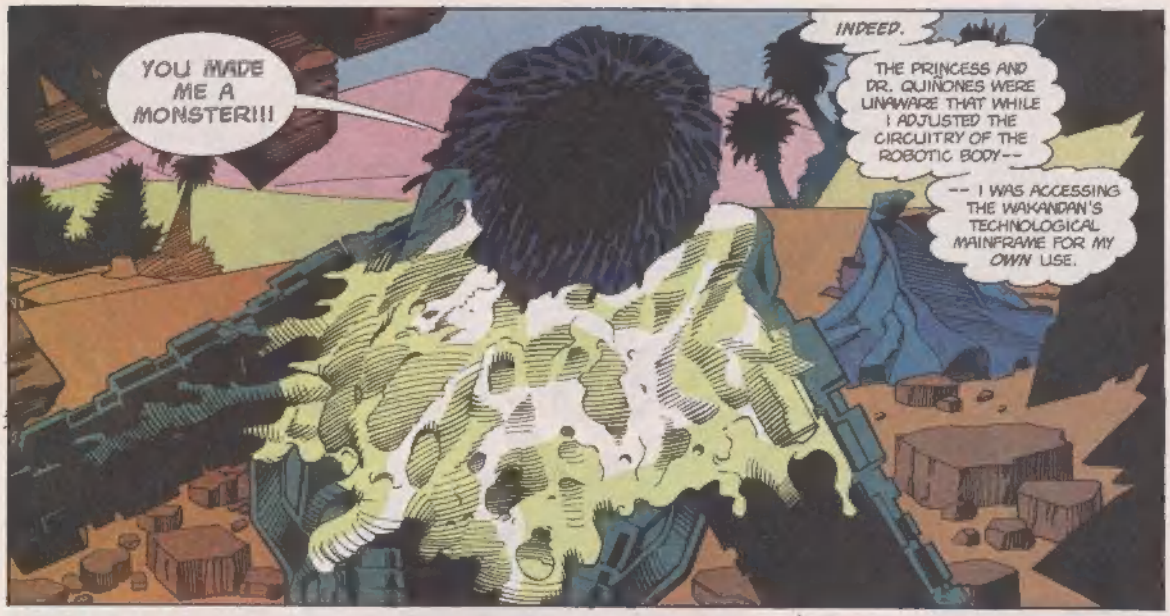
MARVEL U.K. TITLES!

- ☐ **BLOODSEED #3 OF 4:** Hey kids! Sell Bloodseeds in your neighborhood!
- ☐ **CYBERSPACE 3000 #5:** With **Galactus** and the **Silver Surfer!**
- ☐ **DEATH 3 #3 OF 4:** The Hulk! **Storm! The Thing!**
- ☐ **DIE-CUT VS. G-FORCE #1 OF 2:** Intergalactic action!
- ☐ **DOCTOR WHO #203:** You don't need an appointment to see him!
- ☐ **GENE DOGS #2 OF 4:** No, it's *not* about Gene Colan's dogs!
- ☐ **SUPER SOLDIERS #8:** They'll never fade away!
- ☐ **DARK ANGEL #18:** Does Charlie know about this Angel?

OWLS COMEY OF QUAIL MASTER OF PEACOCKS BULLPEN BORDERLINE BLATHER STRING OF PONIES NEST OF RABBITS

RESTORING A HUMAN MIND REQUIRES MANY INTRICATE PROCEDURES--
-- DESIGNED TO SLOWLY AND SAFELY BRING THE SUBJECT BACK TO CONSCIOUSNESS.
YOUR INTERFERENCE HAS ROUSED THANDRIA PREMATURELY--
-- HIS [illegible] FULLY PREPARED TO ACCEPT THE REALITY OF HIS REVIVAL.
... WHAT... HAVE... YOU... DONE... TO... ME?
I'LL KILL YOU ALL!
AS I SUSPECTED, THE SHOCK OF RESURRECTION HAS DAMAGED THE ELDER'S SANITY.
I MUST SUBDUE HIM QUICKLY--BEFORE HE REALIZES HE CONTROLS A BODY REINFORCED WITH VIBRANIUM--
-- A METAL ALMOST AS RESILIENT AS ADAMANTIUM.
FWOOF

OUTSIDE.
I HATE GAMEGEAR, MOHAU.
THIS IS NO GAME. THIS IS YOUR FIRST LESSON.
WE LIVE IN AN AGE OF DISTORTED REALITY.
WHEN SO MUCH OF WHAT WE EXPERIENCE IS DESIGNED AND FED TO US BY CORPORATIONS AND GOVERNMENTS--
-- IT IS IMPORTANT TO RECOGNIZE BOTH TRUTH AND ILLUSION.
NOW ATTACK ME.
YAAAHHH.
YOU HAVE MUCH TO LEARN.
AND MUCH TO UNLEARN.
BUT AS I TAUGHT SCRATCH, I WILL TEACH YOU.
BOOM!
WHAT WAS THAT?
IT CAME FROM THE CITY--


YOU MADE ME A MONSTER!!!
INDEED.
THE PRINCESS AND DR. QUIÑONES WERE UNAWARE THAT WHILE I ADJUSTED THE CIRCUITRY OF THE ROBOTIC BODY--
-- I WAS ACCESSING THE WAKANDAN'S TECHNOLOGICAL MAINFRAME FOR MY OWN USE.

THANDAZA WAS STILL CONNECTED WHEN MBAKALI BROKE INTO THE LABORATORY-
-- NOW THE CRAZED ELDER IS SIPHONING ENOUGH ENERGY FROM THE HEART OF THE WAKANDAN POWER GRID--
-- TO GENUINELY CAUSE ME TROU--
YOU!!!

"The past is the only dead thing that smells sweet."

— Edward Thomas

Out Of My Head

What's the worst part of those AT&T commercials about what they promise for the future...the guy who gets a fax at the beach, the mother who tucks her kid in long distance by phone, or the kid who asks his teacher, "So where did jazz come from?"

Dear *Voices of Doom*,

In DOOM 2099 #8's letters page, you asked if we'd like to see the supporting characters of the cyberverse again. My answer is YES! I'd like to see Doom in the real world for a while, but a solo adventure of a cyberspace character would be great (in the 2099 UNLIMITED perhaps?).

Also, I was rather disappointed to see Paloma go so quickly! Any chance of a revival? DOOMed and loving it,

Jacob Huebert
12259 South Avenue
North Lima, OH 44452

Paloma didn't "go" anywhere! Doom *will* be staying in the real world for a while, Jake, but John Moore and Kyle Baker are at work on an adventure of Duke Stratosphere for 2099 UNLIMITED (or here it we mess up royally)!

Dear *Voices of Doom*,

Good job on a great comic. This is definitely the best of the 2099 series. The art is excellent, with great form, composition, detail and color. John Francis Moore has become one of my favorite comic writers and I look forward to every issue. However, at this point I do not know of any other work that John has ever published. Could you please list his previous and current works? I would very much like to collect them and compare his other works with the work he has done on DOOM 2099. His vision of Doom feels right, and it's little wonder that this comic has done so well. Thank you.

Scott Larsen
(Address withheld by request)

You'll get to see plenty of John's other work in X-MEN 2099, the *second* issue of which is already on sale as you read this!

Dear *Voices of Doom*,

I absolutely hate DOOM 2099— **NOT!** I think it's the best comic available. No doubt about it, it's my favorite. I just finished reading issue #8. The artwork on Fever was superior. The mystery and excitement made the issue great.

Will Doom fight Spider-Man 2099 like he did in what might have been his past life?

Do mutants still exist?

Joe Buckley
(Address withheld by request)

Doom and Spidey will cross paths in our December "Fall of the Hammer" crossover. Mutants most definitely do exist in 2099! Grab a copy of X-MEN 2099 and see for yourself. Not only does the aforementioned Mr. Moore write the book, but it's drawn by Ron Lim and Adam Kubert!

Editors of DOOM 2099,

Let me begin by saying that I'm enormously pleased that Doom has finally ascended the richly deserved throne of his own magazine. Over the past ten years I've religiously followed Doom's actions in every Marvel book he's appeared in. This said, I feel qualified to offer a suggestion: make use of Doom's mystical potential. No one who knows the character would dispute his technological brilliance or his rigid sense of honor, but how many readers are familiar with his use of magic? Unfortunately, very few, yet Doom is said to be among Earth's greatest sorcerers. Dr. Strange himself was impressed with Doom's mystical abilities; there's no better qualification than that.

If anything makes Doom a superior human being, it's his versatility. While I'm pleased that Doom is getting this much attention, it also has the potential to cheapen his character if too much attention is focused on his armor. So far I love what you're doing, but don't let Doom become little more than a walking arsenal spouting self-important speeches. Thanks for listening.

Jason Stephens
(Address withheld by request)

Thanks for writing. You'll see a lot more of Doom's mystical powers real soon, Jason, as he goes up against the scientific sorcery of a demon named Necrotech in issue #13.

Dear Joey & Matt,

Hold it right there! Sao Paulo with a beach (DOOM 2099 #8, page 17)? People speaking Spanish ("Buenos tardes")? Has the future changed that much or have you guys forgotten to check an encyclopedia before writing about Brazil's biggest city?

Except for that, keep up the good work.

Gustavo Croujo
953 Danley Rd.
Ithaca, NY 14850

No, but we *did* check our trusty 2099 World Almanac...which states that the geography and the official language of Brazil have changed in the ensuing hundred years. You think they should've been speaking Portuguese, Gus? Don't argue with Doom...if it were up to him, they'd be speaking Latverian!

Dear *Voices of Doom*,

I'm a long-time collector of Marvel comics (over 20 years) and Dr. Doom has always been my favorite character. My collection could almost be considered a collection of Doom. I have every appearance of the good Doctor, and it's massive.

I was skeptical about the whole 2099 thing including DOOM, because I had been disappointed with SUPER-VILLAIN TEAM-UPS back in the 1970s. It's hard to have a bad guy with his own regular series, but DOOM 2099 is awesome— there's no other word for it. The characterizations of Doom, Wire, Fortune and Eduardo DeVargas are excellent and the 2099 universe is amazing. I now collect all the 2099 titles. I'm really looking forward to the crossover this summer.

My guess for Doom's secret is that this is the Dr. Doom from the first Secret Wars. If you recall, the Beyonder had to take a "Doom" from another timeline because at that time the present Doom was not in his own body following a battle with Tyros and the Fantastic Four. When Doom took the power of the Beyonder, his face became normal and remained that way right up until the Beyonder got his power back and sent Doom someplace in a blinding flash of light. This would explain Doom's ramblings about power and pain in issue #1, why his face wasn't scarred and why he is the original Doom.

Anyway, that's my guess. Make mine Marvel forever.

Dan Saifir
2565 Green Briar Lane
Costa Mesa, CA 92626

That would explain a lot, Dan, except Doom's memories (in issue #2) of being old and leaving Latveria for one last adventure. Gee, John sure made it hard for himself, didn't he? By the way, we get a kick out of impressing such "elder statesman" fans like yourself!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #14 *Jordan Boone's Virtual Unreality project has brought forth the Net Prophet...who goes on a crimefighting rampage Downtown, and brings Spidey's life to a "Boiling Point!"*

RAVAGE 2099 #12 *We learn more about "The Nature of the Beast," the war in Ravage's family, and wait'll you see Tiana's quest for super powers!*

X-MEN 2099 #2 *Poor Tim Fitzgerald! He went to a party last ish, and wound up in the middle of a mutant war! This ish is a heckuva "morning after," as our heroes face...the Ratpack!*

PUNISHER 2099 #10 *In response to your requests...Jigsaw 2099! Can Jake pick up the pieces?*

NEXT ISSUE:

Thandaza vs. Doom! Wakanda hangs in the balance! But you knew that! It'll be great! But you knew that, too!